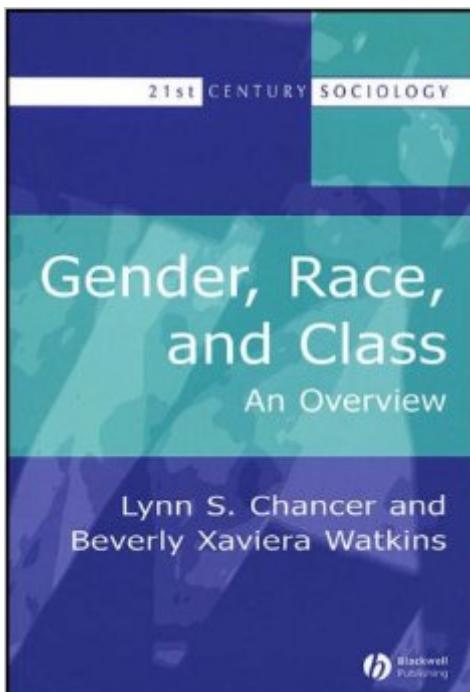


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# Gender, Race, And Class: An Overview



## **Synopsis**

Gender, Race, and Class is a critical overview of these three well-known dimensions of the social world. The study of gender, race and class as a combined topic has evolved over the years, and this concise, accessible volume shows why the subject continues to resonate both in and outside the academy. Examines recent scholarship to how oneâ™s gender, with the added dimension of race and class, can impact oneâ™s experiences in society. Probes deeper under the surface of different biases to see whether common elements of discrimination may also be at work. Includes a conceptual âœvocabularyâ• that describes how gender, race and class interrelate.

## **Book Information**

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## **Customer Reviews**

This book is a well organized summary of the concepts most frequently employed by social scientists of various stripes. Using an interdisciplinary approach, the authors borrow mainly from sociological, anthropological, and historical perspectives. Chancer and Watkins explore some of the major theories contributed to gender, race and class from the nineteenth to the twentieth centuries. They do so with little or no prejudice while showing that all of these theoretical considerations have limitations. This is done by using analytical dichotomies that include, determinism/essentialism, universalism/cultural relativism, and reductionism/autonomy. The theories range from those laid out by John Stuart Mill and Harriet Taylor Mill, to Marx and Engels, to modern femimists such as Bell Hooks. These theories are particularly well expressed and supported with empirical evidence quite well. Read some sample pages and experience how enjoyable this book is to read. It is not a book

to be 'skimmed'. Rather, take some time with it and reflect on how the text matches human behavior in contemporary history. 'Inventing Popular Culture by Joseph Storey and 'A Companion to the Study of History'. Are two other excellent books published by Blackwell. I have personally found these books to be worth reading and meditating upon for days at a time. These books, along with the book reviewed here, truly have the potential to change an individual's perception of human behavior within a cultural/historical framework. Blackwell publishers have a knack for finding authors (or the authors find them) who are into critical theory. Knowledge has limitations. In this day and age, one must learn to live with uncertainty while enjoying the questions raised by intellectual pursuits. This is a book that opens up lines of critical questioning rather than concrete answers. It should be required reading material in more classrooms. One must learn to enjoy the questions.

Chancer & Watkins' *Gender, Race, and Class: An Overview* provides an insightful analysis of the power structure in our society. In addition to devoting a chapter each to gender, race, and class, this work helps the reader grasp the interrelationships between each of three critical components of our identity. Chancer & Watkins' concise and engaging writing unpacks the factors that so greatly affect how we function in today's world. Reviewing the essentials of established theory and contemporary studies, the authors extract a unique and relevant snapshot of gender, race, and class' impact on the family, the workplace, the community, and beyond. I am not a student of sociology, but I found the book eminently readable, interesting, and eye-opening. With a reader-friendly style that includes specific examples and scenarios, this publication has piqued my interest in the underlying forces at work in a capitalist society.

Anything Lynn Chancer writes, I will buy. She brings truth and it's not all souped up with big words trying to make her sound smart. She is highly intelligent and progressive in her thought and movement. Two thumbs up to Lynn Chancer.

Used book but seems brand new. No markings or damage. Very satisfied.

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